



St. John Fisher

CATHOLIC COMPREHENSIVE SCHOOL

"Deo Reddite Dei"

"Give back to God what belongs to God"

Independent Learning

Year 8

Term 4

Name: _____



Instructions for how to use your independent learning

After school, every day, you should independently research and learn **TWO** subjects from your independent learning. Your class teacher may set you specific tasks. The timetable below gives you an example of how you could structure your time to help you focus each night. It doesn't matter if you don't have that particular subject on that day, just follow the timetable for your home learning. You should spend **half an hour** on each subject.

EXAMPLE OF HOME TIMETABLE FOR STRUCTURING SUBJECTS & YOUR TIME MANAGEMENT

Monday: English and Geography
Tuesday: Science and Art / DT / Food
Wednesday: Maths and History
Thursday: RE and Computer Science
Friday: MFL and Music / Drama

Reading at home

There is also an expectation that you should read a book of your choice for 30 minutes every day.

Be prepared for the class quiz/

Class or group discussion

- Each week your class teacher will set you a task from your independent learning. It may include reading text, watching a video or exploring a website.
- Take detailed notes on key points, concepts and other important details.
- Keep a track of the research tasks and make a checklist to ensure you cover all required aspects of the topic.
- Seek help from your teacher if you find the task challenging and collaborate with classmates for group study sessions.

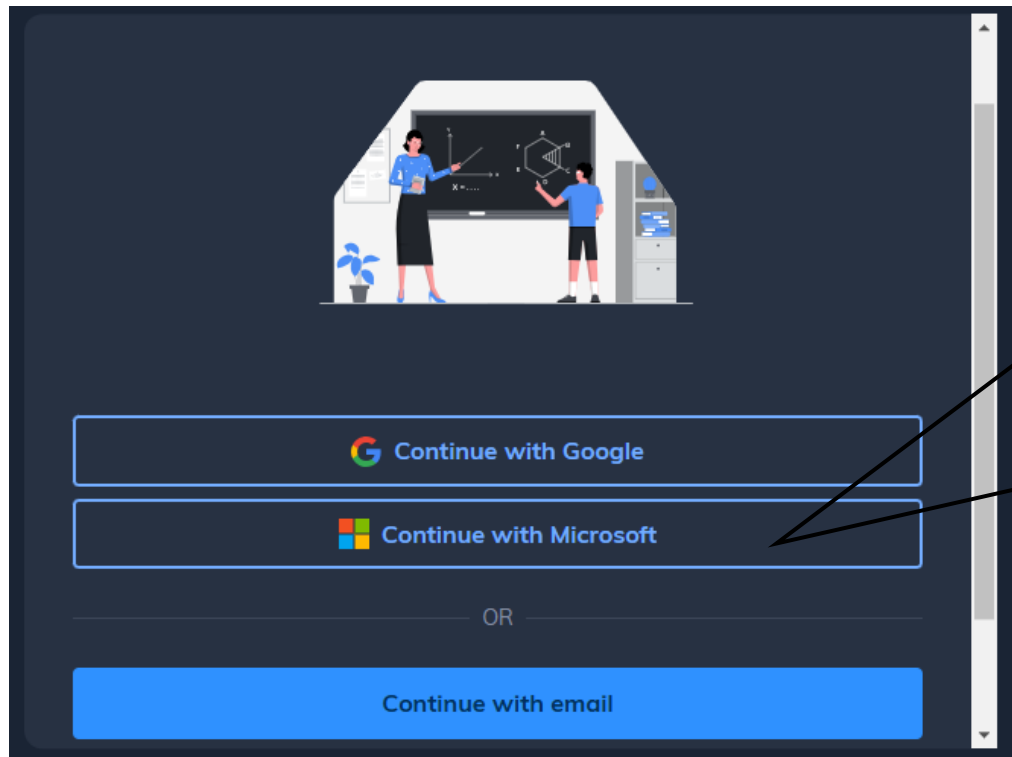
How to research and learn independently:

- Carefully read the assignment instruction and identify key questions or topics that you need to research.
- Take notes – write down important points, quotes or data.
- Ask someone to test you and ask you questions about the topic
- Create mind maps or flashcards on the topic
- Try writing out the key words or vocabulary into new sentences
- Create a mnemonic
- Draw a diagram of the process
- Read further around the subject



How to access Seneca Learning

Go to the website: www.senecalearning.com and click Login



Click “Continue with Microsoft”
Use your school email address that ends with @student.stjohnfisher.school
The password is the same as the password you use to access the school computers and Teams

You will find the work set for your class in “Assignments”

Mathematics

Week 1:

HOMEWORK

Log into MathsWatch using the provided log in detail.

Complete the task set on: DIRECT PROPORTION

Having log in issues?

Email:m.so@stjohnfisher.school

Week 4:

HOMEWORK

Log into MathsWatch using the provided log in detail.

Complete the task set on:
SOLVING WORD PROBLEMS INVOLVING RATIOS

Having log in issues?

Email: m.so@stjohnfisher.school

Week 2:

HOMEWORK

Log into MathsWatch using the provided log in detail.

Complete the task set on: WRITING RATIOS

Having log in issues?

Email:m.so@stjohnfisher.school

Week 5:

HOMEWORK

Log into MathsWatch using the provided log in detail.

Complete the task set on: RATIOS, PROPORTIONS AND FRACTIONS

Having log in issues?

Email: m.so@stjohnfisher.school

Week 3:

HOMEWORK

Log into MathsWatch using the provided log in detail.

Complete the task set on: USING RATIOS

Having log in issues?

Email:m.so@stjohnfisher.school

Week 6:

HOMEWORK

Log into MathsWatch using the provided log in detail.

Complete the task set on: PROPORTIONS AND PERCENTAGES

Having log in issues?

Email: m.so@stjohnfisher.school

Key vocabulary: Direct proportion, Ratio, Simplifying, Equivalent, Percentages, Fractions, Comparing proportions

English

Week 1:

Complete the “Elizabethan England” assignment on Seneca Learning.

This will be marked automatically by Seneca Learning.

Week 4:

Complete the “Act Three” review assignment on Seneca Learning.

This will be marked automatically by Seneca Learning.

Week 2:

Complete the “Act One” review assignment on Seneca Learning.

This will be marked automatically by Seneca Learning.

Week 5:

Complete the “Act Four” review assignment on Seneca Learning.

This will be marked automatically by Seneca Learning.

Week 3:

Complete the “Act Two” review assignment on Seneca Learning.

This will be marked automatically by Seneca Learning.

Week 6:

Complete the “Act Five” review assignment on Seneca Learning.

This will be marked automatically by Seneca Learning.

Key vocabulary:

Plot – context – character – Elizabethan – comedy - Shakespeare

Science

Week 1:

Complete the “Carbon cycle and human activities” assignment on Seneca Learning.

This will be marked automatically by Seneca Learning.

Week 4:

Complete the “Energy at home” assignment on Seneca Learning.

This will be marked automatically by Seneca Learning.

Week 2:

Complete the “Heat and temperature” assignment on Seneca Learning.

This will be marked automatically by Seneca Learning.

Week 5:

Complete the “Current” assignment on Seneca Learning.

This will be marked automatically by Seneca Learning.

Week 3:

Complete the “Conductors and insulators” assignment on Seneca Learning.

This will be marked automatically by Seneca Learning.

Week 6:

Complete the “Circuit symbols “ assignment on Seneca Learning.

This will be marked automatically by Seneca Learning.

Key vocabulary:

Photosynthesis – Combustion – Temperature – Heat – Conductor – Insulator – Current – National Grid

Religious Education

Week 1: Paschal Mystery

Watch the following clip: <https://www.youtube.com/watch?v=AI97PCs-Pck>

Create a piece of art – you can use internet images to retell the Paschal Mystery. Ensure that you explain the importance of each part.

Week 4: Research Crucifixion art (search the names)

1. Crucifixion and Resurrection – **Rabbula Gospels**
2. The Crucifixion – **Catholic Missal c.1270**
3. The Crucifixion – **Matthias Grunewald c.1512**
4. The Crucifixion – **Michael Rothenstein 1937**

What do they have in common? Presentation? Characters? Use of colour?

How are they different? Presentation? Characters? Use of colour?

Week 2: Create a leaflet on the Easter Triduum

1. What does Triduum mean?
2. For each day of the Paschal Mystery (in fact file) explain what happened to Jesus, give one symbolic practice used in Catholic worship on this day and how it shows Catholic beliefs.

For:
Holy Thursday, Good Friday, Holy Saturday and Easter Sunday

Week 5:

Revise for the assessment.

Use information on Teams and from class to help you prepare for the assessment.

Week 3: Prepare for a debate.

'If you've done wrong, you should just say sorry to the person you've upset.'
Give 2 opinions on this statement, ensure that one reflects what happens during the Sacrament of Reconciliation

Week 6: Forgiveness Project Watch:

<https://www.youtube.com/watch?v=AsHq5FBpsX8>

Respond to the following:

1. What do Margaret and Barry Mizen do?
2. Why do they do this?
3. Why is their message so important?

Key vocabulary: Eucharist, Salvation, Atonement, Sacrifice, Sacraments, consecrated, transubstantiation, Mass, in persona Christi, Last Supper, Resurrection, Passover, Paschal Mystery.

Computing

Week 1:

Complete the plan for your images.

On paper to hand in to your teacher for next lesson.

Week 4:

Watch the video set on teams.

Bring notes to lesson from the video.

Week 3:

Watch the video given in teams.

Be ready to answer questions on this for next lesson starter.

Week 5:

Complete the review lesson work set in teams.

Turn it in on teams.

Week 6:

Complete the online assessment for this terms topic "Vector Graphics"

Marks to be collated by the teacher.

Week 6:

Complete the assessment set on Seneca Learning.

This will be marked automatically by Seneca Learning.

Key vocabulary:

Vector – Graphics – Design – Image – Line – Sketch – JPG – File type – GIF – PNG – Mockup - Resolution

Geography

Week 1: 24/02

YEAR 8 - Collect homework sheets in class and on TEAMS

Week 4: 17/03 – Test will always take place in your last lesson of this week.

Go to the following web site and read through the page and watch the video clips. Make DETAILED notes. These notes must be brought into lesson and may be used to help you in the test

<https://www.bbc.co.uk/bitesize/guides/zwr6fg8/revision/3>

You will be tested on this in class

Week 2: 03/03 – Test will always take place in your last lesson of this week.

Go to the following web site and read through the page and watch the video clips. Make DETAILED notes. These notes must be brought into lesson and may be used to help you in the test

<https://www.bbc.co.uk/bitesize/guides/zwr6fg8/revision/1>

You will be tested on this in class

Week 5: 24/03 – Test will always take place in your last lesson of this week.

Go to the following web sites and read through the pages. Make DETAILED notes. These notes must be brought into lesson and may be used to help you in the test

<https://www.bbc.co.uk/bitesize/guides/zwr6fg8/revision/4>
<https://www.bbc.co.uk/bitesize/guides/zwr6fg8/revision/5>

You will be tested on this in class

Week 3: 10/03 – Test will always take place in your last lesson of this week.

Go to the following web site and read through the page and watch the video clips. Make DETAILED notes. These notes must be brought into lesson and may be used to help you in the test

<https://www.bbc.co.uk/bitesize/guides/zwr6fg8/revision/2>

You will be tested on this in class

Week 6: 31/03 – Test will always take place in your last lesson of this week.

Go to the following web site and read through the page. Make DETAILED notes. These notes must be brought into lesson and may be used to help you in the test

<https://www.bbc.co.uk/bitesize/guides/zwr6fg8/revision/6>

You will be tested on this in class

Key vocabulary:

Climate change, global warming, fossil fuels, mitigation, adaptation, impacts,

History

Week 1:

Introduction to Independent learning. Booklet issued to students

Week 2: This week, use your independent learning booklet to complete the following:

- 1. Choose your research topic from the list provided.**
- 2. In one paragraph, explain why you chose this topic to research.**
- 3. Discover and write down three interesting facts about your chosen research topic.**

Week 3:

Creating a Timeline.

Your research project requires you to know when the events you are investigating occurred. This week, complete the timeline page in your independent learning book. Plot the key dates for your chosen topic

Week 4:

For the next two weeks your independent learning task will be to complete an information sheet on your chosen topic. This week, make a plan for your information sheet. There is a planning page in your booklet for this. Once you have made your plan, make a start on your project.

Week 5:

For this week's independent learning task, you are required to complete your information sheet. Remember that your work must be illustrated. It must also describe in detail the topic you have chosen for your research.

Week 6

Use the Reflections page in your independent learning booklet to write down your thoughts.

Key words: Empire, Imperial, Colony, Colonist, Colonial, East India Company, British Raj, Scramble for Africa, Chartist, Chartism, Revolution, Democracy, Parliament, Social Class, Suffrage, Suffragist, Suffragette

French y8

Week 1:

Collect learning booklet from class.

Week 4:

Complete the worksheet by answering the questions exercise 1 and 2.

The homework will be set on teams and handed out in class.

Week 2:

Learn new vocab for vocab test in class. Homework will be set on teams and a vocab sheet will be given in class for you to learn at home

Week 5:

Presentation

Choose a character from the film that you like.

Create a PowerPoint to present to the class describing this character. Include:

- ✓ their name and age
- ✓ where they live
- ✓ what they look like
- ✓ What their personality is like
- ✓ why you like them
- ✓ pictures



Week 3: Le Petit Nicolas

Homework Research

Find out:

1. Who was the author of the books?
2. Who was the illustrator of the books?
3. When was the first one written?
4. How many books have been written?
5. What was the inspiration for the books?
6. Who plays Nicolas in the film?

Week 6:

Which adjective(s) best describe each character?

Copy and complete the table in French on your worksheet

This will be given in class and also put on teams as a reminder 😊.

Key vocabulary:

marrant – amusant – l'école – petit – gros – timide – gentil/gentille – le/la prof – les amis

Citizenship

Week 1: Crime and Justice. Please watch this video.

According to the Government, the main causes of youth crime are:

- A troubled life at home
- Poor grades at school, truancy and exclusions
- Using drugs or alcohol
- Mental illness
- Poor housing or homelessness
- Peer group pressure

Task: Pick two of these reasons and explain why this may cause a young person to turn to crime.

Week 4: The UK Justice System

https://www.youtube.com/watch?v=tZYvv_s5R-s

<https://www.youtube.com/watch?v=WeNDacwO5NA>

<https://www.youtube.com/watch?v=g5CJNLRqZXs>

Explain the roles of some of the key people within the justice system.

Week 2:

The Criminal and Civil Law

Please watch this video.

Please state the difference between criminal and civil law. There should be at least 6 lines of your written work.

Week 5: The Crown Court

https://youtu.be/tZYvv_s5R-s

Please watch the video and write about who sits in the court room explaining their job.

Week 3:

The Effects of Crimes on society

<https://www.youtube.com/watch?v=u46agatvSPk> **How many different crimes can you list? What impact does it have on our society?**

**Week 6: Describe the role of the following:
Police, The Crown Court and the
Crown Prosecution service**

Key vocabulary:

Criminal law, Civil law, The Crown Court, Judge, Sentence, Jury, Magistrates Court, Victim,

Art

Week 1: Pop Art Colour Palette Exploration

Research the typical colours used in Pop Art, such as primary colours, bold tones, and contrasting shades. Create a colour chart using coloured pencils, markers, or paint to represent these vibrant palettes. Annotate why you chose each colour.

Why: To familiarise students with the bold and striking colour schemes used in Pop Art, preparing them for future designs.

Week 4: Iconic Celebrity Research

Research an iconic celebrity from the Pop Art era (e.g., Marilyn Monroe or Elvis Presley) or a contemporary celebrity you feel fits the Pop Art theme. Create a fact sheet about their significance in popular culture and why they would suit a Pop Art piece.

Why: To explore the connection between Pop Art and celebrity culture while fostering research skills.

Week 2: Everyday Object Sketch

Select an everyday object from home (e.g., a tin can, mug, or sneaker). Sketch it using bold outlines and flat shading, inspired by Pop Art styles. Annotate your sketch to explain why you chose the object.

Why: To help students connect Pop Art to their surroundings and develop observational drawing skills with a Pop Art twist.

Week 5: Advertisement Poster Design

Design an advertisement poster in the Pop Art style for a product of your choice (real or imaginary). Use bold lettering, vibrant colours, and repetitive imagery. Annotate your design to explain your choices.

Why: To explore the commercial and consumer aspects of Pop Art, linking to advertising and mass production themes.

Week 3: Comic Strip Character

Create a character for a comic strip. Draw your character in a bold Pop Art style, focusing on exaggerated expressions, dotted shading (Benday dots), and speech bubbles with onomatopoeia.

Why: To help students develop narrative and visual storytelling skills, reflecting Pop Art's use of comic imagery.

Week 6: Reflection and Mood Board Creation

Reflect on the work you created in this project. Create a mood board of your favourite Pop Art artists, their work, and how their styles have inspired your designs. Add annotations explaining your choices.

Why: To encourage students to evaluate their progress and identify the influences shaping their work.

Key vocabulary:

Terminology- Descriptions - Bold - Outline

Drama

Week 1: What is Commedia Dell'Arte?

In Year 8 Drama, we begin the year by exploring Italian comedy. So that you are prepared to start learning about this iconic style of theatre, you are going to conduct research. Go on to our Teams page and find the answers to the questions. Make sure to upload your work to the assignment on Teams.

This work will be marked on Teams.

Week 2: Who is Arlecchino?

To further your understanding of the character Arlecchino, watch the clip of the actor playing Arlecchino and then answer the question: **How did the actor make the audience laugh?**

You must make reference to the use of vocal and physical skills the actor uses. Remember these are on your skills sheet in your folders. Upload your work to the assignment on Teams.

This work will be marked on Teams.

<https://www.youtube.com/watch?v=TyeiR-5pWMk>

Week 3: How can Commedia characters be compared to animals?

We have now explored 4 of the main masked characters in Commedia Dell' Arte: Arlecchino, Pantalone, Zanni and Magnifico. The physicality of these characters are animalistic in nature.

Go to our Teams page and fill in the sheet, matching the character to the animal it represents. Make sure to upload your work to the assignment on Teams.

This work will be marked on Teams.

Week 4: How can I rehearse effectively?

"You need to make mistakes in rehearsal because that's how you find out what works and what doesn't."

You have been working on your first assessed piece in Year 8 drama. To solidify your performance, you must meet with your group for the first 10 minutes of one break or lunch time to rehearse.

- Decide on a date and time that all your group members can make
- Decide where you will rehearse (playground, classroom, drama room)
- Be punctual to your rehearsal and don't waste time messing around
- If a group member does not turn up, don't worry! Rehearse your part without them.

Your practical assessment in the lesson will highlight whether or not your group have rehearsed.

Week 5: What are the fundamentals of costume design?

We have been looking at context and drawing upon this information to explore costume design. For this homework, design a costume on paper for Mrs Johnstone, taking into consideration the fundamentals of costume design as you have done already for Mickey/Edward.

Bring this with you to lesson- this will be marked on your paper.

Week 6: How can I use an accent effectively in performance?

This week involves exploring the two accents in the play: Scouse & RP (posh) practice this accents by watching the videos below.

This task will not be marked. <https://www.youtube.com/watch?v=5Yt8tygDXzc>
<https://www.youtube.com/watch?v=EHgrDDwXkTA>

Key vocabulary: Commedia Dell' Arte- Masters- Servants- Arlecchino- Pantalone- Crosstalk- Put-on-the-spot- Zanni- Magnifico- Masks- Exaggeration- Physicality- Blood Brothers- Crime Scene- Tension- Accent- Teacher-in-role- Costume design

Food Preparation and Nutrition

Week 1:

WEEK 1 – PROTEINS

Answer the below questions and submit them via Teams or hand in your homework written on the paper.

Week 4:

WEEK 4 - Staple Food

Answer the below questions and submit them via Teams or hand in your homework written on the paper.

Week 2:

WEEK 2 - Fruit and Vegetables

Answer the below questions and submit them via Teams or hand in your homework written on the paper.

Week 5:

WEEK 5 – EATWELL GUIDE

Answer the below questions and submit them via Teams or hand in your homework written on the paper.

Week 3:

WEEK 3 - Dairy, fats and oils

Answer the below questions and submit them via Teams or hand in your homework written on the paper.

Week 6:

WEEK 6 – HEALTHY LIFESTYLE

Answer the below questions and submit them via Teams or hand in your homework written on the paper.

Key vocabulary:

proteins, healthy lifestyle, dairy products, healthy fats and oils, human diet, importance of staple food, eat well guide, fruit and vegetables in human diet.